

## TESS MCNULTY

Department of English, University of Illinois Urbana-Champaign  
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### ACADEMIC APPOINTMENTS

- 2023- Assistant Professor of Digital Humanities, Department of English, University of Illinois Urbana-Champaign
- 2022-2023 Postdoctoral Fellow, Neukom Institute for Computational Science, Dartmouth College, with joint appointment in the Department of Film and Media Studies (Offered for two years, with renewable third year; accepted for one)

### EDUCATION

- 2022 Ph.D. in English, Harvard University  
Dissertation: *Content Culture: Literature in the Age of Viral Media*
- 2014 M.St. in English (1900-Present Day), with distinction, Oxford University
- 2013 B.A. in English and Philosophy, *summa cum laude*, Yale University

### PUBLICATIONS

#### PEER-REVIEWED ARTICLE

- “The Some and the Many: A Distant Reading of Twitter’s Most Popular #Poems,” *Expressive Networks: Poetry and Platform Cultures*, ed. Matthew Kilbane, Amherst UP, forthcoming
- “Content’s Forms,” *Critical Theory and Computational Evidence*, special issue of *New Literary History*, 53.4-54.1 (2023): 795-851
- “Content-Era Ethics,” joint special issue of *Cultural Analytics/Post45*, April 2021
- “Literary Ethics, Revisited: An Analytic Approach to the Reading Process,” *New Literary History*, 49.3 (2018): 383-401
- “Joyce Adapting Shelley: The Social Function of Lyric Form,” *Journal of Modern Literature*, 41.2 (2018): 23-41

#### POPULAR VENUE

- “What’s On Top of TikTok?” *Public Books*, November 9, 2023, online

“Both Sides Now: Dominance and Abuse on the High School Debate Circuit,” *Harper’s Magazine*, August 15, 2022, print

“Mission Impossible,” *Public Books*, November 15, 2021, online

“Sentimental Devices,” *The Point*, March 2, 2021, online

“Blank Screen: Don DeLillo’s *The Silence*,” *The Point*, Oct. 30, 2020, online

“Close Shaves With Content,” *Post45 Contemporaries*, Sept. 17, 2019, online

“Models and Meaning” and “Seeing Double: a Response to Dan Sinykin,” *Post45 Contemporaries*, May 6-7, 2019, online

“Chick Lit Meets the Avant-Garde,” *Think in Public: A Public Books Reader*, Columbia UP, 2019

“Physical Books, Digital Lives,” *Public Books*, October 11, 2018, online

“Writing the Female Mind: On Madeleine Bourdouxhe’s *La Femme de Gilles*,” *LARB*, Aug. 13, 2017, online

“Chick Lit Meets the Avant-Garde,” *Public Books*, April 1, 2016, online

#### **FELLOWSHIPS, GRANTS, AND PRIZES**

2023-2024	CompX/JustX Faculty Grants, Co-winner with Hoyt Long (UChicago), Richard Jean So (McGill), and David Bamman (UC Berkeley), Neukom Institute for Computational Science, Dartmouth College, \$25,000
2023-2024	Conference Organization Grant for “Computational Formalism,” Neukom Institute for Computational Science and Leslie Humanities Center, \$25,000
2021-2022	Mahindra Humanities Center Interdisciplinary Dissertation Completion Grant, \$40,000
2021	Harvard Derek Bok Distinction in Teaching Award (Spring Semester)
2020	Dexter Summer Travelling Research Fellowship, \$3,500
2020	Helen Choate Bell Prize, Department of English, Harvard University, \$3,000
2019-20	Eric Cooper and Naomi Siegel Graduate Student Fellowship Fund II, unspecified stipend contribution
2019-20	John Hall Jones Trust, unspecified stipend contribution
2019	Harvard Derek Bok Distinction in Teaching Award (Spring Semester)

- 2019 Merit/Graduate Society Term Time Research Fellowship, ~\$18,000
- 2018 Harvard Derek Bok Distinction in Teaching Award (Fall Semester)
- 2018 Mahindra Humanities Center Interdisciplinary Humanities Graduate Student Conference Grant, \$8,000
- 2018-19 Eric Cooper and Naomi Siegel Graduate Student Fellowship Fund II, unspecified stipend contribution
- 2018 Harvard Derek Bok Distinction in Teaching Award (Spring Semester)
- 2018 Charles Warren Center Summer Travel Grant for Dissertation Research, \$2,100
- 2018 Patricia Clemens DHSI Travel Bursary, \$500
- 2018 Digital Humanities Summer Institute Tuition Scholarship
- 2017 Harvard Derek Bok Distinction in Teaching Award (Fall Semester)
- 2017 Digital Humanities Summer Institute Tuition Scholarship
- 2016 Boston Ruskin Prize, Department of English, Harvard University, \$2,000
- 2015-16 Eric Cooper and Naomi Siegel Graduate Student Fellowship Fund II, unspecified stipend contribution
- 2013-14 Clarendon Scholarship, Clarendon Fund, Oxford University, ~\$17,000 plus tuition

#### **INVITED TALKS**

- 2021 “Content Aesthetics,” York University of Toronto Graduate Seminar, Nov. 22, 2021
- 2021 “Analyzing Content,” McGill University Graduate Seminar, Nov. 15, 2022
- 2021 “Online Togetherness: Interview,” Gemic, May 7, 2021

#### **CONFERENCE PARTICIPATION**

##### CONFERENCES ORGANIZED

- 2023 “Computational Formalism,” Neukom Institute Spring Workshop, April 28-29
- 2019 “Public Humanities,” Harvard Fall English Graduate Symposium, Nov. 14-15

2019 “Bad Romance: The Ethics of Love, Sex, and Desire,” Mahindra Humanities Center Interdisciplinary Graduate Student Conference, Mar. 29-30

2018 “Presentism,” Harvard Fall English Graduate Symposium, Nov. 15-16

#### PAPERS PRESENTED (SELECTED)

2023 “TikTok’s Top,” Seminar: DH Approaches to the Arts of the Present, *ASAP/14*, University of Seattle, Washington, October 4-7, 2023

2022 “Viral Genres,” SFI Working Group: The Anxiety of the Computational, Santa Fe Institute, August 2022

2022 “The Humanities and Digital Culture,” New Literary History Symposium: Critical Theory and Computational Methods, University of Virginia, May 2022

2021 “The Case of the Confused Female Character,” Seminar: Millennial Fictions, *ASAP/12*, virtual, Oct. 27-30

2019 “George Saunders and the Sentimental Anecdote,” *ASAP/11*, University of Maryland College Park, Oct. 10-12

2019 “Literature and Content in the Web 2.0 Era,” American Comparative Literature Association Annual Meeting, Washington, D.C., Mar. 7-10

2019 “Local Taste and the Global Canon,” Modern Language Association Annual Convention, Chicago, Il., Jan. 3-6

2018 “Keyword Seminar: Data,” Society for Novel Studies Biannual Conference, Ithaca, N.Y., May 31-June 2

2017 “Twenty-First Century Taste: Computing Comedy’s Centrality,” American Literature Association Conference, Boston, Ma., May 25-28

#### TEACHING EXPERIENCE

##### AS LEAD INSTRUCTOR

2024 “Fiction and Therapy,” University of Illinois Urbana-Champaign

2023 “Analyzing Content: From TikToks to Tweets,” University of Illinois Urbana-Champaign

2023 “Analyzing Content: From TikToks to Tweets,” Dartmouth College

2020 “Feminist Fictions,” Junior Tutorial, Harvard College

2020 “Fiction and Therapy: From Psychoanalysis to CBT,” Junior Tutorial, Harvard College

2018 “Feminist Fictions,” Junior Tutorial, Harvard College

#### AS TEACHING ASSISTANT

2021 English 98r, English Department Tutorial Writing Fellow  
Writing Center, Harvard College

2021 English 70, “Methods of Literary Study”  
Professor Derek Miller, Harvard College

2019 English 178x, “The American Novel, Dreiser to the Present”  
Professor Philip Fisher, Harvard College

2018 English 178x: “The American Novel, Dreiser to the Present”  
Professor Philip Fisher, Harvard College

2017 English 60ad: “Testing the American Dream”  
Professor Beth Blum, Harvard College

#### AS SENIOR THESIS ADVISOR

2023-2024 Jean Kim, “Percy Jackson and Adapted Works”

2020-2021 Michaela Donato, “‘Sounds So Soulful Don’t You Agree?’ Layers of Meaning in Kanye West’s Sampling” (Digital Humanities Project)

2019-2020 Angela Hui, “A Miracle Synthetic: The Problem of Asian American Identity in the Works of Frank Chin and Viet Than Nguyen”

2018-2019 Cameron Jalayer, “Rewriting the Flaneur: On Teju Cole’s Open City”

#### **MEDIA EXPERIENCE**

2020 Poetry in America, Podcast content editor and writer

#### **PROFESSIONAL SERVICE**

##### PEER REVIEWING

2023 Peer Reviewer, *Critical AI*

2022 Peer Reviewer, *Collective Intelligence*

2022 Peer Reviewer, *Textual Practice*

2019 Peer Reviewer, *Contemporary Literature*

#### DEPARTMENTAL SERVICE (UIUC)

2023-2024 Search Committee, Digital Humanities

2023-2024 Advisory Committee, Hathi Trust

#### ADMINISTRATION (HARVARD)

2019-2020 Lead Coordinator of Graduate Colloquia

2019-2020 Non-Residential Tutor, Lowell House

2018-2019 Lead Coordinator of Graduate Colloquia

2018-2019 Co-coordinator of the Twentieth Century and Contemporary Literature Colloquium

2017-2018 Co-coordinator of the American Literature Colloquium

2016-2017 Graduate Student Representative (G1-G2s) on the Graduate Committee

2016 Co-founder of “Philosophy of Art” Reading Group

#### COMMUNITY SERVICE

2023-2024 High School Mentorship Program, Tutor, Illinois Science and Technology Coalition

2019-2022 Cambridge School Volunteer, Tutor and Third Grade Coding Class Teacher

#### DIGITAL HUMANITIES

Data Analytics in Python and R (especially NLP)

#### LANGUAGES

Spanish, Intermediate Proficiency, Speaking and Reading

French, Intermediate Proficiency, Speaking and Reading

German, Introductory Proficiency, Speaking and Reading

#### PROFESSIONAL ORGANIZATIONS

Modern Language Association

The Association for Computers and the Humanities

Association of Internet Researchers

Society for Cinema and Media Studies

Association for the Study of the Arts of the Present